

Cory Gooch
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WORK EXPERIENCE:

World Class Registrar, Seattle, WA

***Independent Registrar**

October 2006 – present

Provide a variety of services to museum, corporate and private clients, including collections database management, storage inventories, exhibition coordination, deaccession arrangements, couriering, and condition- reports.

Vulcan, Inc., Seattle, WA

***Senior Registrar**

October 2002 – October 2006

Managed data related to the personal and corporate art collections; provided a variety of reports to staff. Conducted registration and catalogue entry for new acquisitions. Oversaw the collections database and paper files; tracked locations of all artworks. Arranged packing, shipping and customs documentation for artworks to/from domestic and international locations. Provided quarterly reports to Tax Department; tracked all state and V.A.T. taxes paid for artworks. Conducted inventories of various storage and residence locations. Worked closely with preparators during large installations and deinstallations of artworks at properties. Oversaw unpacking and created condition reports of artworks. Drafted loan agreements and facilitated loans to museums.

The J. Paul Getty Museum, Los Angeles, CA

*** Registrar, Exhibitions**

July 2000 – September 2002

*** Associate Registrar, Exhibitions**

July 1998 – July 2000

Managed all registrarial aspects of loan exhibitions. Reviewed exhibition and loan contracts and negotiated loan conditions with lenders. Collaborated with curatorial, conservation, preparation, and exhibition staff to ensure that proper conditions for display, storage and handling of artworks were followed. Planned and organized the packing, crating, shipping, couriering, and insurance of artworks. Travelled as courier for artworks. Wrote applications for U.S. Indemnity coverage for large high-value exhibitions. Calculated and tracked budgets; reviewed and processed payments to vendors. Oversaw master shipping schedule for all loans in and out of the museum. Supervised three assistant registrars and one graduate intern.

The J. Paul Getty Museum, Los Angeles, CA

*** Associate Registrar, Outgoing Loans**

February 1995 – July 1998

Responsible for all arrangements for outgoing loans from the permanent collection. Entered data into Collections Information System, tracked loan process, arranged packing, shipments and couriers, and collaborated with curators, conservators, and preparators to ensure the safe transport of art objects. Travelled as courier for artworks. Reviewed facility reports of foreign and domestic borrowing institutions. Advanced to exhibitions responsibilities, with gradually increasing supervisory duties.

***Assistant Registrar, Incoming Loans**

September 1991 – February 1995

Responsible for the contractual, shipping, courier, and insurance arrangements for incoming loans, including those for acquisition consideration, conservation treatment, small special exhibitions, and long-term display. Travelled as courier for artworks. Processed temporary deposits and donations of artwork to the museum. Conducted annual inventories of loaned artworks. Processed rights and reproductions requests for the museum's collections.

Los Angeles County Museum of Art, Los Angeles, CA

***Assistant Registrar, Incoming Loans**

August 1990 – September 1991

Processed a high volume of temporary receipt artworks and incoming loans to the permanent collection. Handled the registration of non-travelling exhibitions of artworks from private lenders. Examined, photographed, labelled and condition-reported a variety of artworks, often on site at lenders' residences. Travelled as courier for artworks.

*** Registrarial Assistant, Gifts**

July 1989 – August 1990

Processed a large number of donated artworks to the museum. Examined, photographed, labelled and condition-reported artworks. Conducted extensive inventories of permanent collection storerooms. Researched copyright status of accessioned artworks. Prepared agendas for monthly acquisition meetings.

ADDITIONAL WORK EXPERIENCE:

Getty Conservation Institute, Marina del Rey, CA

***Assistant Coordinator, Training Program**

July 1988 – July 1989

Assisted in organizing training activities for art conservators including workshops, courses and professional meetings, both locally and abroad.

***Senior Secretary, Director's Office**

August 1986 – June 1988

Supported Director of Special Projects in the administrative coordination of international conservation projects.

***Secretary, Scientific Research Program**

August 1985 – July 1986

Supported the Director of Scientific Research Program and a staff of ten conservation scientists.

EDUCATION:

University of California, Santa Cruz

September 1978 – March 1983

B.A. in Fine Arts, emphasis in printmaking

Il Bisonte Scuola Int'le d'Arte Grafica, Florence, Italy

January 1985 – June 1985

Certificate of printmaking course completion

SKILLS:

Excellent organizational and communication skills. Very detail-oriented. Adept at compiling and analyzing data. Able to work well in a high-pressure environment with many interruptions. Thorough knowledge of Windows XP, Microsoft Word, Outlook, Excel. Many years of experience working with collections databases, in particular The Museum System (TMS). Proficient reading ability in Italian, French and Spanish. Good speaking ability in Italian. Extensive travel experience, both personal and professional, often as a courier for artworks. Solid background in Western art history.

PROFESSIONAL MEMBERSHIPS:

Long-time member of the American Association of Museums, Registrar's Committee of the AAM, Western Museums Association, and Registrar's Committee – Western Region. Regular attendee of AAM and WMA conferences.

PROFESSIONAL ACHIEVEMENTS:

Co-organizer of “Crating and Shipping: The Basics and Beyond” professional workshop for registrars and collections managers in the Puget Sound area, July 2007.

Co-panelist of the session “Consultants Help Define the Future” at the Western Museums Association conference in Anchorage, Alaska, September 2008.

Current member of UW Advisory Board for Museum Studies Certificate Program.

REFERENCES:

Upon request.